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Melting Away: A Ten-Year Journey Through Our Endangered Polar Regions



Synopsis

For ten years Camille Seaman has documented the rapidly changing landscapes of Earth's polar regions. As an expedition photographer aboard small ships in the Arctic and Antarctic, she has chronicled the accelerating effects of global warming on the jagged face of nearly fifty thousand icebergs. Seaman's unique perspective of the landscape is entwined with her Native American upbringing: she sees no two icebergs as alike; each responds to its environment uniquely, almost as if they were living beings. Through Seaman's lens, each towering chunk of ice "breathtakingly beautiful in layers of smoky gray and turquoise blue" takes on a distinct personality, giving her work the feel of majestic portraiture. *Melting Away* collects seventy-five of Seaman's most captivating photographs, life-affirming images that reveal not only what we have already lost, but more importantly what we still have that is worth fighting to save.

Book Information

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Customer Reviews

"A spectacular collection of images taken over a 10-year-period. The photographs in this book are stunning and slowly reveal a world both timeless and rapidly changing."-Alaska Dispatch News "This collection of breathtaking photographs provides a view of the Polar Regions that make even the icebergs seem alive."-North Shore News "The steady disappearance of Earth's polar ice is illustrated beautifully, but devastatingly, in this large-format book."-Scientific American Magazine "Seaman's new book documents the changing polar landscape and the creatures that call these regions home in a series of compelling photographs."-Science Magazine "Its images alone are a compelling

argument for protecting the wonder and strangeness at the ends of the Earth."-Nature Magazine"Camille Seaman gives a visual perspective to the conversation with such tenacity and dedication you can't help but be moved by her images..Polar ice is shrinking, and polar animals are struggling to survive. One has to wonder what her next monograph will look like.?" -Photographer's Forum Magazine"By looking at such rare beauty, we see what we have to lose....From brilliant, turquoise-hued icebergs to the wildest of wildlife, her love of the rugged landscape shines through."-Yahoo Travel"Astounding proof of the critical role the pictorial arts have in awaking people to the consequences of climate change..a relief from the shouted rhetoric that so often accompanies conversation on climate change. A sterling addition to all photography collections."-Library Journal"As monolithic structures carved by light and shadow, the melting polar icebergs Seaman shows us jut out from the landscape, both a showcase of grandeur and a compelling call to action."?-American Photo Magazine

Camille Seaman was born in 1969 to a Native American (Shinnecock tribe) father and African American mother. She graduated in 1992 from the State University of New York at Purchase, where she studied photography with Jan Groover and has since taken master workshops with Steve McCurry, Sebastiao Salgado, and Paul Fusco. Her photographs have been published in National Geographic Magazine, Italian Geo, The New York Times Sunday Magazine, Newsweek, Time, Outside, Zeit Wissen, Men's Journal, Camera Arts, German Geo among many others. Camille Seaman lives in Emeryville, California, and takes photographs all over the world using digital and film cameras in multiple formats. She works in a documentary/fine art tradition. She lectures globally about her work and experiences.

This is an up and coming photographer that we will hear more about over the years to come. I am quite impressed with her work and this publication has excellent reproductions. A quality image is vital in art and photography books. Hats off to the publisher for great quality control and reproduction methods. Gratitude and best wishes to Camille Seaman for her passionate pursuit of images and accompanying short descriptions that take me away to the shores and waters of Antarctica.

I ordered this book about a year ago but only got around to reading it recently. My mistake. I should have read it much sooner. I purchased it mainly because of the photography. However, the text is just as moving and important as the photographs. If you browse through the photos and

ignore the text, you'll miss the point. After reading through the book, you'll view many of the photographs quite differently. A wonderful, wonderful book, with a hugely important message.

the accompanying, mostly autobiographical, text gives insight into the photographer/author. i read this on my ipad (via) and appreciate the high resolution (of most of the photos) that allowed me to expand the photos to fill my screen.

Melting Away is an excellent coffee table book for anyone who: loves travel, appreciates excellent photojournalism, indulges in soul searching, cares about the world environment, or wants to share the wonders of our planet with friends and, especially, children.

If you are concerned with your environment or if you think it's out of your ability to effect change or you think there isn't anything to worry about, especially the no worries point of view, this is a must read. If for no other reason than to enjoy some spectacular photography this is a truly masterful piece of work. The fact that the author had the unique privilege to visit areas of our world only a child's handful of people will ever see first-hand and the ability to do it over many years makes this compilation an important perspective that needs to be viewed for many reasons beyond the obvious enjoyment of its stunning eye candy qualities. Every concerned citizen should send a copy to a Republican legislator near you. Please look, read, enjoy and recognize how our actions right now will define the environmental legacy we leave for our children and grandchildren.

This is an absolute truth a painful essential proof of climate change Every Earthling should share this

I've always been attracted by photos of the polars regions, especially iceberg. Camille she's the most talented photographer on the matter.

Just stunning images and a great story!

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